

Monday 01/24/2022	Tuesday 01/25/2022	Wednesday 01/26/2022	Thursday 01/27/2022	Friday 01/28/2022
<p>7th Grade English 10:35am - 11:25am</p> <p>Lesson 13: Analyzing Rhyme and Repetition 4 Craft and Structure in Literature</p> <p>Analyze the impact of specific word choice (e.g. alliteration) on meaning and tone.</p> <p>Anticipatory Set Flocabulary video and quiz on plurals.</p> <p>Direct Instruction Whole class reads p. 129 together.</p> <p>Guided Practice Students locate examples of alliteration in the poem "Night Rescue", the repeated phrase "just a small storm" and identify the rhyme scheme with some guidance. Teacher will emphasize that alliteration is not a repeated <i>letter</i> but a repeated <i>sound</i>.</p> <p>Independent Practice As an exit ticket, students will explain the impact of the repeated phrase "just a small storm" on the meaning of the poem.</p>	<p>7th Grade English 10:35am - 11:25am</p> <p>Analyzing Rhyme and Repetition Part 2 4 Craft and Structure in Literature</p> <p>Analyze the impact of specific word choice (e.g. alliteration) on meaning and tone.</p> <p>Anticipatory Set Flocabulary grammar video and quiz on verbs.</p> <p>Direct Instruction Whole class will read "Harriet Tubman" by Eloise Greenfield on pages 130 and 131. Teacher will ask students what the gist of the poem is.</p> <p>Guided Practice Students will label the poem with its proper rhyme scheme and complete the chart on p. 130 with some guidance.</p> <p>Independent Practice Students will answer the multiple choice question and "show your thinking" question on p. 131.</p>	<p>7th Grade English 10:35am - 11:25am</p> <p>Analyzing Rhyme and Repetition Part 4 4 Craft and Structure in Literature</p> <p>Analyze the impact of specific word choice (e.g. alliteration) on meaning and tone.</p> <p>Direct Instruction Whole class will read "To Honor" by Jayna Taylor on p. 132. Students will answer questions to check for understanding.</p> <p>Guided Practice Students will read the passage again, noting examples of alliteration and rhyme with some guidance.</p> <p>Independent Practice Students will answer the questions on p. 133.</p>	<p>7th Grade English 10:35am - 11:25am</p> <p>Analyzing Craft and Structure in Literature Part 4 4 Craft and Structure in Literature</p> <p>Analyze the impact of specific word choice (e.g. alliteration) on meaning and tone.</p> <p>Direct Instruction Teacher remind students of what they have learned about alliteration, rhyme and repetition.</p> <p>Guided Practice Students will preview questions on pages 135 and 136.</p> <p>Independent Practice Students will read the story of page 134, 135 and answer the questions on 135, 136.</p>	<p>7th Grade English 10:35am - 11:25am</p> <p>Analyzing Craft and Structure in Literature Part 5 4 Craft and Structure in Literature</p> <p>Analyze the impact of specific word choice (e.g. alliteration) on meaning and tone.</p> <p>Anticipatory Set Flocabulary video on adjectives and quiz.</p> <p>Direct Instruction Class will engage in a brief discussion of the theme of believing in one's self in "Welcome Home" p. 134-135.</p> <p>Guided Practice Students will 'brainstorm' key phrases and words to include in a poem about believing in one's self.</p> <p>Independent Practice Students will individually write lyric poems about self-belief.</p>