

# GULFPORT SCHOOL DISTRICT

## GIFTED PROGRAM INSTRUCTIONAL MANAGEMENT PLAN

### Scope and Sequence of Process Skill Development Quest/Independent Studies Program for Gifted Students

**Student:** \_\_\_\_\_ **Entered Program in** \_\_\_\_\_ **Grade**

Suggested Level of Introduction: **D**-Develop Skill Process **E**-Extend Skill Process **M**-Master Use of Process

<b>I. Thinking Skills</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>
1.1 Demonstrate critical thinking skills					
a. Questioning Techniques	I	I	D	D	E
b. Intuitive Reasoning			I	D	E
c. Fact and Opinion	I	I	D	E	E
d. Decision Making	I	D	D	E	E
e. Evaluation Techniques		I	D	E	E
f. Ethical Awareness/Global Implications		I	D	D	E
g. Higher Order Thinking	I	D	D	E	E
h. Attribute Listing		I	D	E	E
1.2 Demonstrate logical thinking skills					
a. Analogical Thinking	I	I	D	E	E
b. Deductive Reasoning		I	D	E	E
c. Inductive Reasoning			I	D	E
d. Figural Reasoning	I	D	D	D	E
e. Synectics			I	D	E

<b>II. Creativity</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>
2.1. Recognize and apply steps					
a. Williams Model - FFOE	I	D	D	E	E
b. Creative Process (Preparation, Incubation, Illumination, Verification)			I	D	E
2.2 Demonstrate use of process - Creative Problem Solving					
a. Fact finding	I	D	D	E	E
b. Problem finding	I	D	D	E	E
c. Idea finding	I	D	D	E	E
d. Solution finding	I	D	D	E	E
e. Acceptance finding	I	D	D	E	E
2.3 Develop creative techniques					
a. SCAMPER		I	D	E	E
b. Spontaneous thinking	I	D	D	E	E
c. Imagery			I	D	E

<b>III. Communication</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>
3.1 Listening Skills					
a. Demonstrate appropriate listening etiquette	I	D	D	E	E
b. Develop listening skills in a variety of settings	I	D	D	E	E
3.2 Critical Comprehension Skills					
a. Describe propaganda techniques			I	D	D
b. Using different points of view		I	D	D	E
c. Identify personal bias and/or a hidden agenda			I	D	D
3.3 Spoken Communication					
a. Participate in small group discussions	I	D	D	E	E
b. Respond spontaneously to a question about an area of interest or recent investigation	I	D	D	E	E
c. Communicate with a variety of audiences	I	D	D	E	E
d. Argue both sides of an issue			I	D	D
3.4 Written Communication					
a. Writing styles for different audiences and purposes	I	D	E	E	E
b. Write clearly and logically	I	D	D	D	E
3.5 Effective Application of Communication Skills					
a. Prepare and present information for an audience	I	D	D	E	E
b. Practice skills in stage presence and vocal delivery	I	D	D	E	E
c. Evaluate presentation using a variety of instruments	I	D	D	E	E
d. Select appropriate multi-media materials for visual communication	I	I	D	D	E

<b>IV. Social/Emotional Development-</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>
<b>Interpersonal Skills</b> (Ability to understand and relate to others.)					
4.1 Effective Communication Skills					
a. Receptive listening and observation skills to gain understanding	I	D	D	E	E
b. Express ideas clearly and effectively to a range of audiences	I	I	D	D	E
c. Analyze and evaluate effectiveness of formal and informal communication	I	D	D	E	E
4.2 Group Dynamics					
a. Work cooperatively as a member of a group	I	D	D	E	E
b. Interact effectively and responsibly with others	I	D	D	E	E
c. Problem solve in small and large groups	I	D	D	E	E
4.3 Leadership					
a. Understand the role of a leader	I	I	D	D	E
b. Analyze and evaluate components of leadership			I	D	E
c. Use effective leadership skills		I	D	D	E
<b>Intrapersonal Skills</b> (Ability to understand oneself and become a self-directed learner.)					
4.4 Self Awareness and Personal Growth					
a. Awareness of inner feelings and ability to communicate these feelings appropriately	I	I	D	D	E
b. Understanding of self	I	I	D	D	E
c. Personal responsibility for personal growth	I	I	D	D	E
d. stress management and coping skills	I	I	D	D	E
e. Awareness of setting personal growth goals and plans for achieving these goals	I	I	D	D	E

f. Knowledge of and an appreciation for personal learning styles			I	D	E
g. Ability to take risks	I	I	D	D	E
h. Develop time management skills	I	D	D	D	D
<b>4.5 Self Directed/Autonomous Learning</b>					
a. Self Discipline	I	D	D	D	E
b. Ability to actively pursue an area of interest, develop a product, and make a presentation to an authentic audience	I	I	D	D	E
c. Apply decision-making skills into their daily lives	I	I	D	D	E

<b>V. Research Skill Development</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>
5.1 Choose and clarify a specific main topic to research	I	D	D	D	E
5.2 Demonstrate efficient use of reference and resources (books, periodicals, internet, computer software, interviews)	I	D	D	D	E
5.3 Use various methods of data collection. (questionnaires, interviews, surveys and observations)			I	D	E
5.4 Use a variety of research methods.					
a. Scientific method	I	D	E	E	E
b. Historical research		I	I	D	D
c. Descriptive research	I	I	D	E	E
5.5 Use a variety of products and methods to share research	I	D	D	E	E
a. Prepare and present information to different audiences.	I	D	D	E	E
b. Select and use appropriate multi-media materials for visual presentations and/or products.	I	D	D	E	E

<b>VI. Career Awareness/Life Skills</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>
6.1. Understand the relationships among personal qualities, education and training, and the world of work		I	D	D	E
6.2 Demonstrate a positive attitude toward work and the ability to work together	I	D	D	D	E
6.3 Develop, through exploration, a self realization related to abilities and interest for future career selection	I	D	D	D	E
6.4 Develop an understanding of interrelationships of various careers			I	D	E
6.5 Demonstrate decision-making, problem solving, and goal setting processes in real-life situations	I	D	D	D	E

<b>VII. Visual and Performing Arts</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>
7.1. Develop an appreciation of the arts and its cultural impact	I	D	D	E	E
7.2 Explore various components of visual and performing arts	I	D	D	D	E
7.3 Apply creative expression through the arts	I	D	D	D	E